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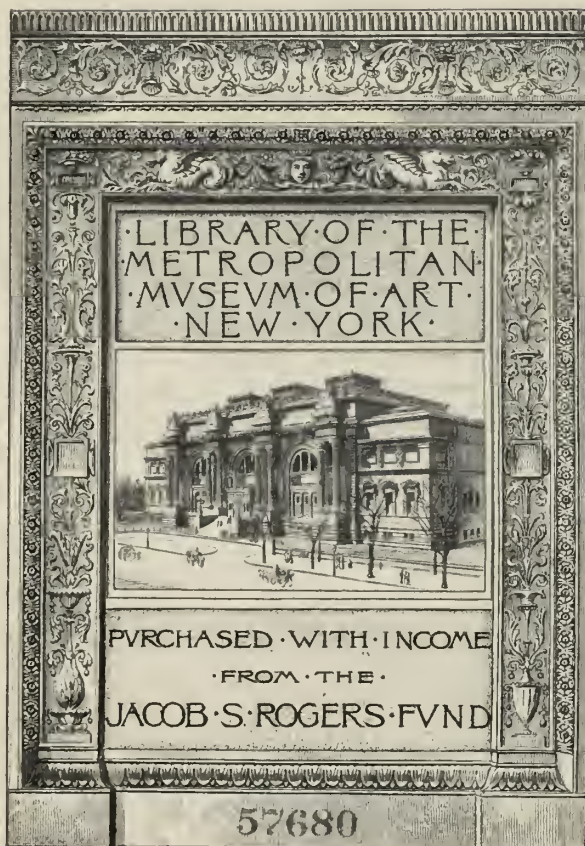



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SALE NUMBER 2243
PUBLIC EXHIBITION FROM THURSDAY, MARCH FIRST

ARMS & ARMOUR

FROM THE STOCK OF THE LATE

MAX WILLIAMS

805 MADISON AVENUE, NEW YORK

SOLD BY ORDER OF
JEROME EISNER, ESQ.
EXECUTOR

TO BE SOLD
WEDNESDAY AFTERNOON
MARCH SEVENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928



IMPORTANT SUIT OF MAXIMILIAN ARMOR
ABOUT 1515

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for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

NUMBERS 1-120

- 1 **FIVE RARE WROUGHT IRON OBJECTS OF EARLY WARFARE** 16TH CENTURY
Including iron missile or bull-shot, two armored dog collars, and pair of closed stirrups. (5)
- 2 **TWO ORIENTAL WEAPONS** LATE 18TH CENTURY
Including boar-spear and dagger in leather scabbard with German steel blade and mounted with silver and narwhal-horn. (2)
- 3 **INTERESTING AND VARIED LOTS OF MISCELLANEOUS GUNS, GUN PARTS, PISTOLS, BEARSKIN CAP, ETC.** 18TH AND EARLY 19TH CENTURY
Twenty Six pieces. (26)
- 4 **TWO MULE TRAPPINGS, SADDLE, SADDLE-CLOTH AND FIVE PARTS OF CROUPIERES** LATE 18TH AND EARLY 19TH CENTURY
Used by mountaineer soldiers during the Napoleonic wars. (9)
- 5 **TWO MULE TRAPPINGS AND LEATHER SADDLE** LATE 18TH AND EARLY 19TH CENTURY
Used by mountaineer soldiers during the Napoleonic wars. (3)
- 6 **TWO MULE TRAPPINGS, CARVED WOOD SADDLE AND LEATHER SADDLE BAG** LATE 18TH AND EARLY 19TH CENTURY
Used by mountaineer soldiers during the Napoleonic wars. (4)
- 7 **FOUR UNUSUAL GUNS** 17TH TO 19TH CENTURY
Including heavy matchlock wall-gun, flintlock hunting stand-gun, and rocket gun and cannon. (4)

8 TWO LATE GOTHIC ARQUEBUS BARRELS

16TH CENTURY

One of bronze, one of wrought iron. (2)

Rare.

9 SWORD WITH BLADE ILLUSTRATING THE BATTLE OF LEPANTO

Blade 84 cm. long, with three grooves on each side. Etched with men-of-war in action and the date 1579. Hilt and scabbard of nineteenth century addition.

10 THREE PALLASCHEs OR LONG SWORDS OF THE TIME OF CHARLES VI

EARLY 18TH CENTURY

(a) Long single-edged blade, bearing "VIVAT CAROLUS VI" and "VIVAT PRINCEPS EUGENIUS" among horsemen. Scabbard covered with black leather and mounted with brass. Wooden grip covered with black leather.

(b) Long double-edged blade, inlaid with silver plates bearing "NON SOLI CEDIT 1728". Grip with lion's head. No scabbard.

(c) Long single-edged blade, bearing "VIVAT MARIA THERESA" and the Imperial eagle. Iron-mounted wooden scabbard covered with black leather. (3)



[11]

11 ITALIAN HALBERD

16TH CENTURY

Quadrandular spike, 60 cm. long. The slender, sharply concave-edged axe-blade shows, like the beak, distinct traces of etching. Four side-straps.

[SEE ILLUSTRATION]

**12 SPANISH DART (OR THROWING LANCE) OF A
SPANISH TOREADOR** 19TH CENTURY

About 175 cm. long, and with a short angular spear-point. On the lower lance end, a spherical, gradually swelling butt. Painted yellow, red and blue.

13 AUSTRIAN LOBSTER-TAIL POT HELMET 17TH CENTURY

14 AUSTRIAN LOBSTER-TAIL POT HELMET 17TH CENTURY

Similar to the preceding.

15 AUSTRIAN HALBERD 16TH CENTURY
Quadrangular spike, 58 cm. long. Simple axe-blade and beak. Poinçons.

16 HIGH COMB MORION 16TH CENTURY
Gracefully sloping bowl and brim; rosetted enrichment.

17 BLACK AND BRIGHT HIGH COMB MORION
LATE 16TH OR EARLY 17TH CENTURY
With arched stripe on bowl. Original plume holder; brass rosettes.

**18 FOUR AUSTRIAN AND PRUSSIAN CARBINES AND
INFANTRY GUNS** 18TH AND 19TH CENTURIES
The infantry guns with locks of 1798 changed to locks of 1833, made by Ferdinand Fruwirth. The carbines for army and hunting use. (4)

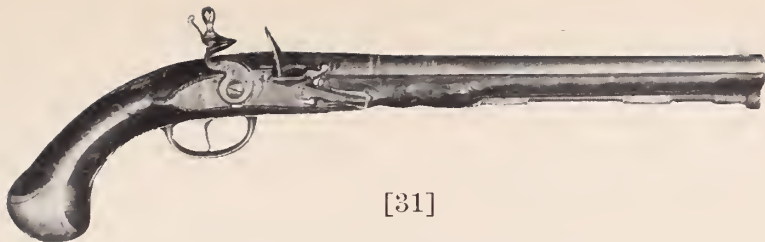
19 TWO INTERESTING FIREARMS
SOUTH GERMAN, 18TH CENTURY
Including percussion pistol with armorer's mark inlaid with silver and fine flintlock gun with hunting scenes in bone and other enrichments. (2)

20 FOUR FLINTLOCK GUNS 18TH CENTURY

**21 THREE WHEEL-LOCK CARBINES AND ONE WHEEL-
LOCK** SOUTH GERMAN, 17TH CENTURY
Rarities. (4)

- 22 **SIX GUN FORKS** 17TH CENTURY
(6)
- 23 **SIX GUN FORKS** 17TH CENTURY
(6)
- 24 **FOUR ORGAN BATTERIES FOR THE DELIVERY OF WILDFIRE** SOUTH GERMAN, 17TH CENTURY
Used in the Thirty Year War. (4)
- 25 **TWO FUSE-ROPE BUNDLES**
(2)
- 26 **TWO FUSE-ROPE BUNDLES**
(2)
- 27 **TWO FUSE-ROPE BUNDLES**
(2)
- 28 **TWELVE FUSE-ROPE BUNDLES** EARLY 17TH CENTURY
Used in the Thirty Year war. (12)
- 29 **AUSTRIAN TWO-OUNCE MATCH MUSKET**
18TH CENTURY
- 30 **ITALIAN FLINTLOCK PISTOL FOR THE ORIENTAL MARKET** END OF 17TH CENTURY
Butt brass mounted. Engraved lock and enriched barrel.
Repaired with wire.
- 31 **LARGE AUSTRIAN FLINTLOCK PISTOL**
EARLY 18TH CENTURY
Uncommonly shaped barrel with gunmaker's gilded mark.
The silver butt repoussé and chased with armorial bearings.
The lock and trigger-guard engraved with hunting scenes,
and "GEORG KAISER-WIEN". George Kaiser was Imperial
gunsmith during the first third of the eighteenth century.

[SEE ILLUSTRATION]



[31]

- 32 **TURKISH FLINTLOCK PISTOL WITH SNAPHAUNCE LOCK** 18TH CENTURY

The butt brass mounted.

- 33 **SIX MATCHLOCK GUNS AND ONE MATCHLOCK GUN BARREL** SOUTH GERMAN, 16TH TO 18TH CENTURY
(7)

- 34 **COLLECTION OF ELEVEN ONE OUNCE MATCHLOCK MUSKETS** SOUTH GERMAN, 17TH CENTURY
(11)

- 35 **COLLECTION OF TWELVE ARQUEBUS BARRELS** GERMAN, EARLY 16TH CENTURY
(12)

- 36 **GERMAN HUNTING SWORD (STAG HANGER)** EARLY 18TH CENTURY
Blade 32 cm. long. Stag-horn grip. Brass shell and quillons.

- 37 **COLLECTION OF SIX BASKET HILT AND BROADSWORDS** SOUTH GERMAN AND HUNGARIAN, 17TH AND 18TH CENTURY
Two blades with armorers' marks. (6)

- 38 **COLLECTION OF SEVEN LONG SWORDS AND BROADSWORDS** SOUTH GERMAN AND ENGLISH, 17TH CENTURY
Two blades with known armorers' marks and symbols. (7)

- 39 **SIX HORSEMAN'S SWORDS** GERMAN, ITALIAN AND HUNGARIAN, 16TH AND 17TH CENTURY
Including right hand swords with very fine well-marked Solingen blades, one dated 1544. (6)

40 **COLLECTION OF SEVENTEEN MISCELLANEOUS
SABRES AND TEN SCABBORDS**

FRENCH, POLISH AND AUSTRIAN, 18TH AND EARLY
19TH CENTURY

Some blades richly engraved, notably the blade of uncommon
child's sabre. (27)

41 **COLLECTION OF EIGHT SWORD PARTS, GUARDS AND
BLADES**

16TH TO 19TH CENTURIES

(8)

42 **HALBERD**

16TH CENTURY

Long, quadrangular spike, springing from an orb. Crescent-
shaped axe-blade and beak, pierced with trefoils.

43 **BLACK AND BRIGHT HIGH COMB MORION**

LATE 16TH OR EARLY 17TH CENTURY

With banded fleur-de-lis on bowl; brass rosettes. Character-
istic of Munich.

44 **BLACK AND BRIGHT MORION**

16TH CENTURY

With bright arched stripe on bowl; bright comb; roped edge.
Brass rosetted rivets. Characteristically Viennese.

45 **THREE BLACKENED HELMETS**

SOUTH GERMAN, 16TH AND 17TH CENTURY

Including Burganet, Cabasset and Morion. (3)

46 **COLLECTION OF FOUR ENGLISH LOBSTER TAIL POT
HELMETS**

17TH CENTURY

The characteristic headgear of the Cromwellian soldiers. (4)

47 **VENETIAN NAVAL SWORD**

LATE 16TH CENTURY

Similar to the preceding. Iron hand-guard; iron wire grip.
Two-edged short blade.

48 **MODEL OF A HANGING MORTAR**

EARLY 18TH CENTURY

Cast iron body. Length, 14.5 cm.; calibre, 22 mm.

49 **BARREL OF A SHIP'S CANNON** EARLY 19TH CENTURY
Of iron. Length, 117 cm.; calibre, 8cm. Without handles.
Spherical butt pierced for the admission of fuse-rope. On
the barrel a crown.

50 **CANNON BARREL AND GUN-CARRIAGE** 19TH CENTURY
Of bronze, with bulbous muzzle. Barrel 64 cm. long, 3.5 cm.
in calibre. The carriage with block wheels.

51 **CANNON** 18TH CENTURY
Probably Italian. The gun-carriage rests on two solid wheels.
Smooth iron barrel with traces of gilding.

52 **SPANISH BARREL FOR MOUNTAIN DEFENCE** EARLY 19TH CENTURY
Bronze barrel encircled by five members, bearing the arms of
Spain. Length, 100 cm.; calibre, 5.5 cm.

53 **MOUNTAINEER'S CANON (ALEGBUCHSE)** 18TH CENTURY
With flintlock.

54 **PIKEMAN'S BLACK HALF SUIT OF ARMOR** LATE 17TH CENTURY
Consisting of a bascinet with steeply rising bowl, smooth-
margined comb and narrow brim. Gorget of three lames
running into sharp point. Breastplate carries taces and rigid
tassets with seven indicated lames. Espauliere type colletin.
All parts genuine.
From the Municipal Armory of Emden, East Friesland.

55 **BURGANET**

56 **BURGANET**

57 **BURGANET**

58 **COLLECTION OF SEVEN PIKEMANS' AND
MUSKETEERS' ARMOR PARTS**

SOUTH GERMAN, 17TH CENTURY

Used in the Thirty Year war. Including three gorgets with laminated pauldrons and four breastplates, some with shot marks. (7)

59 **FOUR FRENCH, AUSTRIAN, HUNGARIAN AND
BAVARIAN CAVALRY SABRES**

18TH AND 19TH CENTURIES

Some with etched blades. (4)

60 **SIX GERMAN AND HUNGARIAN BLADES**

18TH AND EARLY 19TH CENTURIES

From 68 to 97 cm. long. Including three etched with armorial bearings and two with the Solingen mark. (6)

61 **NINE STRAIGHT AND CURVED BLADES**

18TH AND 19TH CENTURIES

From 49 to 90 cm. long. Including two Hungarian blades and one with traces of etching. (9)

62 **FIVE BLADES**

17TH TO EARLY 19TH CENTURY

From 54 to 79 cm. long. Including fine Polish blade with traces of etching, and fragmentary part of seventeenth century executioner's sword blade. (5)

62A **SEVEN AUSTRIAN FLINTLOCK GUNS**

END OF 18TH CENTURY

With bayonets. (7)

63 **SIX AUSTRIAN FLINTLOCK GUNS** END OF 18TH CENTURY

With bayonets. (6)

64 **SIX AUSTRIAN FLINTLOCK GUNS** END OF 18TH CENTURY

With bayonets. (6)

65 **SIX GUN FORKS AND TWO MUSKETEER'S BANDOLIERS**

SOUTH GERMAN, 17TH CENTURY

(8)

7- 66 AUSTRIAN LOBSTER-TAIL POT HELMET 17TH CENTURY

67 AUSTRIAN LOBSTER-TAIL POT HELMET 17TH CENTURY

68 AUSTRIAN LOBSTER-TAIL POT HELMET 17TH CENTURY

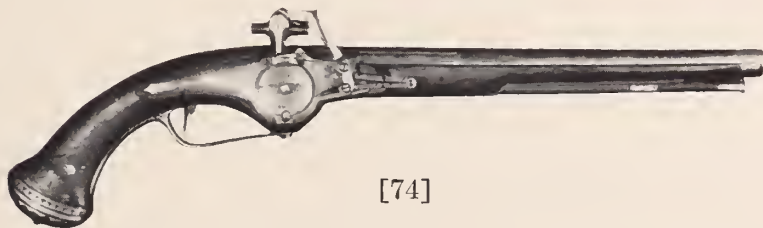
69 AUSTRIAN LOBSTER-TAIL POT HELMET 17TH CENTURY

70 COLLECTION OF EIGHT POLE ARMS
SOUTH GERMAN, 17TH AND 18TH CENTURY
Including six horsemen's pikes, halberd and spontoon, the latter elaborately fretted and etched with martial trophies and allegories. (8)

71 EIGHT POLE ARMS
SOUTH GERMAN, 17TH AND 18TH CENTURY
Including six horsemen's pikes, Runka and Spontoon. (8)

72 COLLECTION OF FOUR PEASANT WEAPONS
SWISS AND GERMAN, 16TH AND 17TH CENTURY
Including halberds and war scythes. Rare documents of primitive warfare.

82 73 AUSTRIAN WHEEL-LOCK PISTOL OF THE IMPERIAL PRINCE
EARLY 17TH CENTURY
Barrel octagonal at first, then round. Wheel engraved with double eagle and crown. Walnut stock with steel mountings; moulded iron butt-end. In superb state.



[74]

74 WHEEL-LOCK PISTOL
EARLY 17TH CENTURY
Somewhat similar to the preceding. Moulded iron butt-end.
[SEE ILLUSTRATION]

- 76 **AUSTRIAN BRONZE MORTAR** 17TH CENTURY
Height, 44 cm.; outside diameter, 22 cm.; calibre, 7 cm. Two hoops encircle the body; muzzle-ring. Shell-shaped touchhole.
- 77 **BARREL FOR ITALIAN FIELD CANNON** 19TH CENTURY
Muzzle-ring. The barrel is divided by four hoops. Smooth butt. Above the touchhole the arms of Italy. Calibre, 8 cm.; length of barrel to the butt-end, 860 cm.
- 78 **AUSTRIAN LOBSTER-TAIL POT HELMET** 17TH CENTURY
- 79 **AUSTRIAN LOBSTER-TAIL POT HELMET** 17TH CENTURY
- 80 **AUSTRIAN LOBSTER-TAIL POT HELMET** 17TH CENTURY
- 81 **HEAVY ENGLISH SIEGE HELMET** 17TH CENTURY
Similar to the preceding.
- 82 **BURGANET**
- 83 **BURGANET**
- 84 **ONE-PIECE BLACK BURGANET** END OF 16TH CENTURY
Large cheek-pieces with perforation; nasal. Original plume holder.
- 85 **BLACK PIKEMAN'S ARMOR** 17TH CENTURY
With backplate. Consisting of breastplate carrying on each side a rigid tasset. A gorget with six articulated shoulder-guards. Lobster-tail burganet.
- 86 **SIX AUSTRIAN PIKES**
(6)
- 87 **TWO AUSTRIAN HALBERDS**
(2)
- 88 **TWO AUSTRIAN HALBERDS**
(2)

89 **COMPLETE FLUTED MAXIMILIAN ARMOR** CIRCA 1515

Composite. Bright, consisting of superb fluted helmet with bellows visor, of high tempered steel, with roped edge *en torsade*, rosetted rivets (two lames restored); breastplate with three traces, thrice laminated tassets; complete leg-defences; backplate, gorget. Complete arm-defences with aillettes riveted on and indented edges; miton-shaped gauntlets, with thumb-pieces; chain mail brayette. Lance-rest on breastplate. Sabbatons. Both legs modern. Restorations to the garde-rein lame, braconnière tassets, arm defences, left gauntlet. Complete unrestored Maximilian armor cannot be found.

[SEE FRONTISPIECE]

90 **SUIT OF NURNBERG HALF ARMOR** 16TH CENTURY

Characteristic Viennese armor. Embossed black iron, with broad bright channels, and with heavily roped edge. Espauliere type colletin. Breastplate with slight tapul and Nürnberg mark. Backplate. Taces with two lames; tassets with six. Morion helmet. All parts genuine.

91 **THREE-QUARTER SUIT OF BLACK ARMOR**

EARLY 17TH CENTURY

Consisting of espauliere type colletin, breastplate with pronounced tapul, braconnière, two tassets with knee-kops, and open-face burganet helmet.

92 **WROUGHT IRON ARQUEBUS BARREL**

MID-15TH CENTURY

Length, 157 cm.; calibre, 22 mm. Slightly shortened by forging towards the muzzle. 24.5 cm. from the muzzle, a circular iron band 5 cm. long is laid around the barrel, the welded ends of which form the hook. The barrel is provided with sights and two supporting loops.

From Castle Eulenburg.

[93]



[94]



93 **LARGE SPANISH BROADSWORD**

17TH CENTURY

Iron hand-guard composed of coquille in two parts with ornamentally perforated leaves. The grip covered with braided leather. Long two-edged, grooved Passau blade, bearing "H. M. ME FECIT"; also the mark of the running wolves of Passau.

Fine example.

[SEE ILLUSTRATION]

94 **LARGE SPANISH BROADSWORD**

BEGINNING OF 17TH CENTURY

The iron hilt composed of a recurved quillon, with branch joined by serpentine member. The iron wire grip with six iron wire bars terminating in iron ferrules. Smooth oval pommel in the shape of a ninepin. The slightly curved and grooved one-edge blade terminates two-edged. Poinçon. Remarkable example.

[SEE ILLUSTRATION]



[95]

95 GILDED RIGHT CROUPIERE

16TH CENTURY

Piece of horse armor of extraordinary importance. In the form of a huge leaf. Composed of nine plates concentrically placed and joined by nails with round brass heads. In the centre a boss enriched and gilded with a sun-face from which radiate rays and strange acanthus foliations, some detached and some with serpentine leaves and ribands. Small flowered rosettes of brass are placed for lacing. Dark maroon ground. The mercury gilding is in excellent state of preservation. As far as can be ascertained a similar example cannot be found in any private or public collection. Of the time of Matthew Lang von Wellenburg, Archbishop of Salzburg. Found at the fortress of Hohenwerfen.

[SEE ILLUSTRATION]

[95A]



[96]



[97]



[98]



95A THREE FRENCH FLINTLOCK WALL-GUNS

18TH CENTURY

Marked "POTZDAM-MAGAZ". (3)

[SEE ILLUSTRATION]

96 LARGE WHEEL-LOCK RAMPART-GUN

2ND HALF OF 16TH CENTURY

Long pentagonal butt of hard wood, with cheek-piece. Pentagonal wrought barrel with triple attachment. Length of barrel, 170 cm.; calibre, 20 mm.; without rifling. Wheel-lock and match-cock; open wheel and mechanism. Iron fork rest.

[SEE ILLUSTRATION]

97 LARGE WHEEL-LOCK RAMPART-GUN

2ND HALF OF 16TH CENTURY

Similar to the preceding.

[SEE ILLUSTRATION]

98 MATCHLOCK WALL-GUN

17TH CENTURY

Octangular chamber, round barrel 160 cm. long. Fore-sight 12mm. wide, 24 mm. high, rises 20 mm. distant from the muzzle. Black stock with French butt. Iron rest.

[SEE ILLUSTRATION]

99 **LARGE RAMPART-GUN WITH CAP-LOCK**

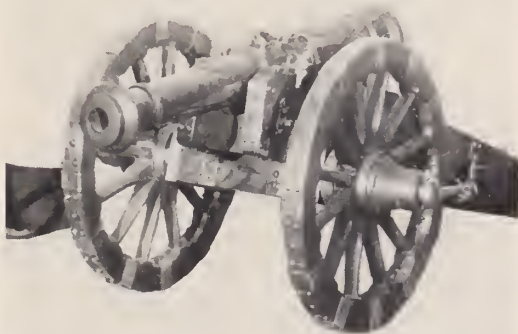
EARLY 19TH CENTURY

The barrel, in three parts, is angular at the chamber, and round towards the muzzle; length of barrel alone, 319 cm.; total length, 366 cm. The barrel lies partly in a wooden stock. Cap missing. Designed for the rampart-defence of a sea fortress.

100 **ARQUEBUS MOUNTED ON GUN-CARRIAGE WITH
EXTRA CARRIAGE**

15TH CENTURY

Partly octagonal at the muzzle, then round. In the touchhole a piston of later addition. Early gun-carriage. Diameter of wheels, 48 cm.; gauge, 50 cm. (3)



[100 A]

100A **MODEL CANNON OF THE PRINCE OF ESTE WITH
GUN-CARRIAGE**

1664

Similar to the preceding.

[SEE ILLUSTRATION]

101 **ITALIAN BRONZE CANNON**

LATE 18TH CENTURY

Without lever handles; with iron shield trunnion fork on a wooden base. Length, 68.5 cm.

102 **ITALIAN BRONZE CANNON**

LATE 18TH CENTURY

Similar to the preceding.



[103]

103 **ITALIAN ONE-PIECE MORION CABASSET** CIRCA 1570

Elaborately enriched with "Milanese" arabesques; crowned heads in oval medallions, shields, armor and other martial trophies in upright bands between multiple stripes. Slight repair to upper part of comb.

A handsome and important example.

[SEE ILLUSTRATION]

104 **TWO MATCHLOCK TWO-OUNCE MUSKETS**

17TH CENTURY

(2)

105 **GERMAN SWORD**

17TH CENTURY

Long, broad two-edged blade. Hand-guard of long iron quil-lons with grooved spheres at the ends. The pas d'âne rests on the perforated round shell-guard. Grooved pommel; leather-bound wooden grip. Mark "J L" with anchor on ricasso. Remodelled.

106 **FOUR JERICHO HORNS AND TRUMPETS**

18TH AND 19TH CENTURIES

In D, G, and C flat. With makers' names. (4)

107 **FOUR VIENNESE AND NURNBERG TRUMPETS**

LATE 17TH AND 19TH CENTURIES

In D, E, and E flat. With makers' names. Two with engraving. (4)

108 **VIENNESE JERICHO HORN AND LARGE ARMY TRUMPET**

18TH AND 19TH CENTURIES

Jericho horn in H, of brass with chasing; brass army trumpet with three keys. With makers' names. (2)

109 **COMPLETE UNIFORM OF A MOUNTED FRENCH GRENADIER**

19TH CENTURY

Consisting of bicorn of black felt with silver braid and tri-color rosette; service coat of black cloth, two epaulettes and shoulder lacings; pair of high boots. On mannequin.

110 **THREE BICORNS AND AUSTRIAN BEARSKIN CAP**

19TH CENTURY

(4)

111 **EIGHT UNIFORM COATS**

19TH CENTURY

Of the ship's guard of Oberndorf. Red cloth coats with black facings and smooth yellow buttons. (8)

112 **UNIFORM PARTS**

19TH CENTURY

Consisting of five coats, waistcoat and two pair of trousers. (8)

113 **TWO SHEET IRON LANTERNS**

17TH CENTURY

Shaped as mediæval round towers. With bone windows and shaped openings. The handles also used as taper holders. (2)

114 **FOUR PIERCED SHEET IRON LANTERNS**

17TH CENTURY

Shaped as mediæval round towers, with rectangular glass panes. Resembling closely the Colonial type called Paul Revere lantern. (4)

- 115 **TWO PAVISES (SETZTARTSCHE)** 15TH CENTURY
One with Austrian armorial bearings on leather-covered wood, redecorated; the other repainted after the shield of Matthias Corvinus of Hungary with the image of St. George. (2)
- 116 **MILITARY COSTUMES OF THE AUSTRIAN EMPIRE**
A set of nine original water color drawings depicting the costumes of the military establishments of about 1830. Uniformly framed. (9)
- 117 **AUSTRIAN MILITARY VIEWS OF THE NAPOLEONIC ERA**
A series of nine original lithographs finely colored by hand. Uniformly framed. (9)
- 118 **BATTLES AND INCIDENTS OF THE NAPOLEONIC WARS**
Woodcuts, engravings and lithographs. Mainly colored by hand. All framed. (21)
- 119 **PRIVATE SLEDGE OF THE ARCHDUKE EUGEN** 19TH CENTURY
Shell shaped and painted crimson and black. The yoke with huge bells.
- 120 **PICTORIAL CLOCK** EARLY 19TH CENTURY
Oil painting of a cavalry charge in an elaborate gilded and carved frame with insert of a clock movement in richly chased ormolu rim.
Size, 16 x 23 inches

LIBRARY M. M. H.

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